RICCARDO VOJVODA



Sound Designer | Audio Post-Producer

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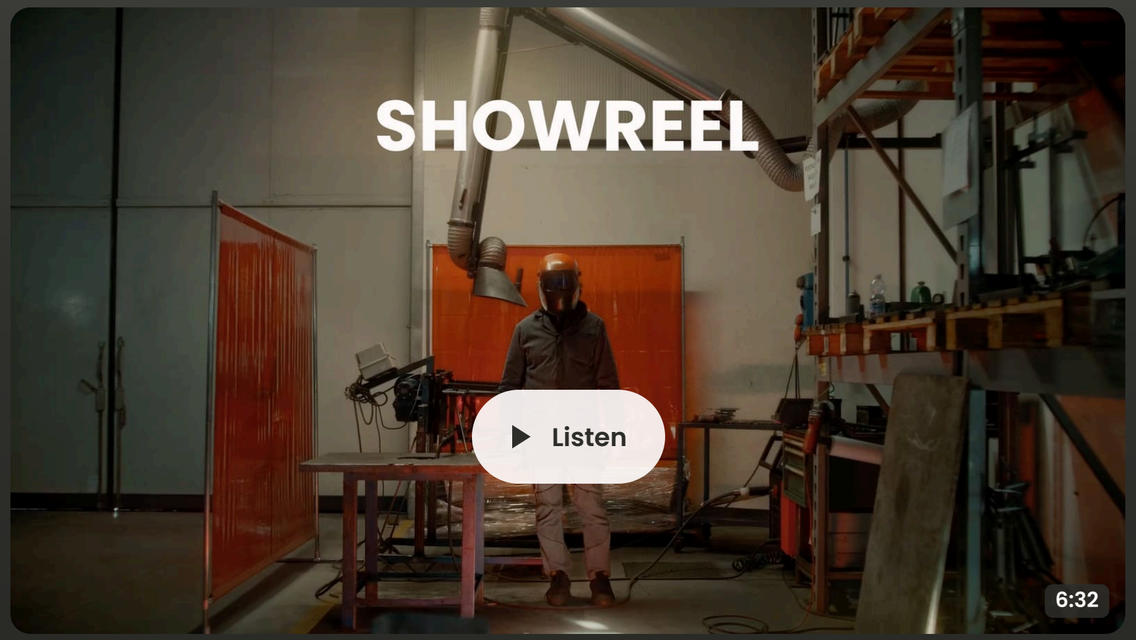
Sound design and audio post-production for film, documentary, branded content and immersive installations.

Watch the showreel

sounddesignrv.com



BRANDS AND PRODUCTIONS

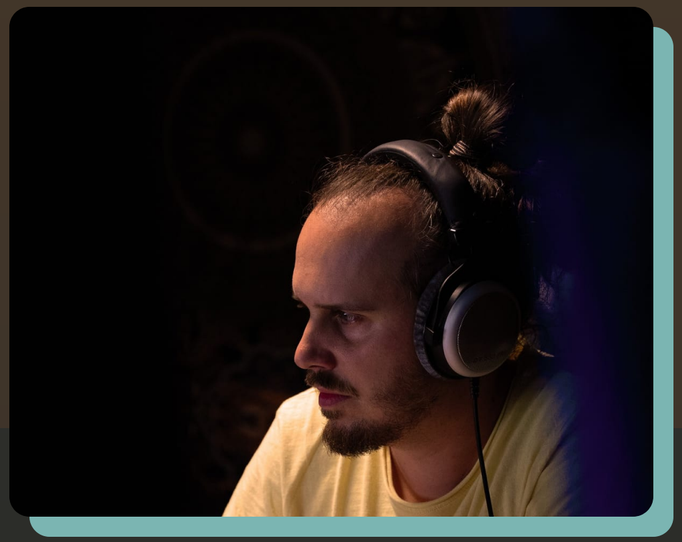
See all →

Maserati · Alfa Romeo Classiche · The North Face · diadora · Fiat Classiche · Lancia Classiche · Abarth Classiche · Arcadia Earth · everli · CMP · LAINOX · Valcucine

PROFILE

About

Sound designer, audio post-producer and production sound mixer since 2006.



A graduate in Music and New Technologies from the Trieste Conservatory, I started working in production sound and post-production in 2006, after years as a music producer and mixer. In 2010 I continued my training at SAE Institute in Milan and then in Paris, where I spent four years in post-production for short films and documentaries, absorbing the attention to sonic detail typical of the French film school.

Back in Italy since 2015, I work in production sound and audio post-production for the corporate and advertising sector, with CROMO and brands such as Maserati, Diadora, Stellantis, Everli and The North Face. I have handled the sound of documentaries, short films and a feature-length thriller in 5.1, and of immersive content in 5.1 and 7.1 for planetariums and surround installations.

Since 2021 I have taught Audio Post-Production at H-Farm College and IUAV Venice.

I design sound as part of the visual story, from dialogue to ambiences to effects, for coherence, intelligibility and emotional balance. I join production teams or run the whole audio workflow on my own, from set to final mix.

In short

20 years of experience
on film, documentary, corporate and branded content

Stereo, 5.1 and 7.1
deliveries to broadcast and streaming standards

Remote or on site
in Italy and abroad

Italian, English and French
I understand Spanish

SERVICES

Services

A complete, scalable workflow for film, documentary, branded content, animation, video games, radio spots, podcasts and immersive installations.



Full audio post-production

Dialogue editing and clean-up, sound design, foley, sound FX editing, ADR. Stereo, 5.1 and 7.1 mixes delivered to international broadcast and streaming standards. From the set recordings to the final master.



Location sound

Field recording for documentaries, interviews, reportage, branded content, commercials and corporate video, in Italy and abroad. Full kit, up to 6 simultaneous wireless channels.



Sound design for installations and planetariums

Multi-layered soundscapes for museum installations, exhibition spaces and planetariums, with a multichannel mix adapted to the space. From timbral research to technical delivery.



Voice: narration, voice over, AI voices

A scratch voice on the approved script, casting among 3-4 profiles, recording, editing and mixing of the final voice. Synthetic voices where it makes sense: corporate, e-learning, institutional.

Skills and setup

Audio post-production

- Dialogue editing, sound FX editing, foley, sound design and stereo / 5.1 / 7.1 mixing
- Audio supervision: full control of the post workflow, from set to final mix
- Voice editing and mixing: voice over, dubbing, podcasts
- Audio restoration and clean-up: denoise, sound reconstruction, speech optimisation

Sound design and mixing

- Narrative soundscapes for film, series, documentary, animation, video games and installations
- Surround mixing with a focus on immersion and space
- A sound palette built for each project

AI and audio innovation

- Voice design and prompting of synthetic voices
- AI tools for restoration, editing, upmixing and downmixing, built into the traditional workflow
- Process management: custom automations and tools, built with AI, that organise and optimise both the technical and the organisational work, from client revisions to deliveries



Setup

Pro Tools and DaVinci Resolve, iZotope RX, Soundly, SoundFlow. Stereo, 5.1 and 7.1 monitoring calibrated with SoundID Reference Multichannel.

Location sound kit

Sound Devices MixPre-6 II, Sennheiser MKH 416 and Rode NTG3 (boom), 3 Sennheiser EW100 G3 (6 wireless channels), DPA 4060 and Rode Lavalier, Zoom F2 BT, Gitzo 3.5 m boom pole, Rycote Blimp.

PORTFOLIO

Selected projects



Maserati MC20. How It's Made

Sound design, music composition, web mix. Sound as storytelling.

BRANDED CONTENT



Diadora x JW Anderson, Equipe

Sound design and foley built from scratch on silent footage, archive music selection, web mix.

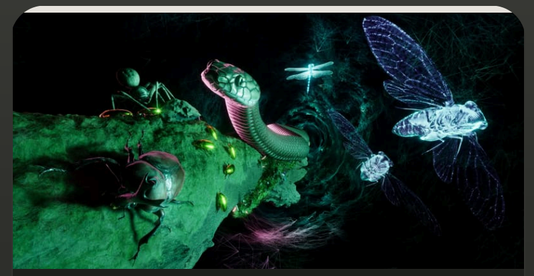
FASHION FILM



Alfa Romeo, Il quadrifoglio

Music composition, sound design, web mix: from the races of the past to the roar of today.

BRANDED CONTENT



Arcadia Earth, A Vision For Tomorrow

5.1 sound design, 5.1 and 7.1 mix, AI voice over, music selection. Screened in planetariums in the USA and China.

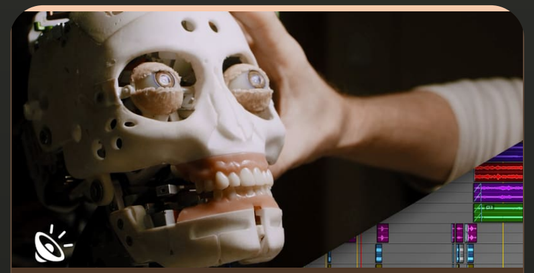
IMMERSIVE INSTALLATION / PLANETARIUM



Sottopelle, Ogni cosa viene alla luce

Production sound, dialogue editing, sound editing and design, ADR, foley: from set to post-production.

FEATURE FILM / FICTION



The Missing Head

Dialogue editing, sound design and stereo mix of the trailer.

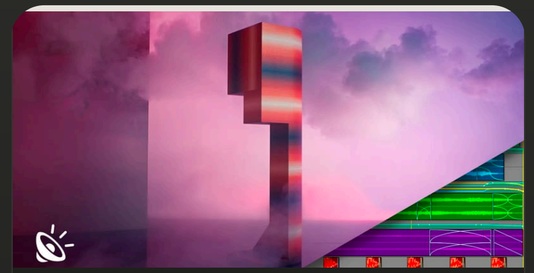
DOCUMENTARY



Weldan, Vinaioli del Friuli

Location sound, dialogue editing, stereo sound design, web mix. The family's voices as the common thread.

CORPORATE VIDEO



Alpi Wood, Parzialmente soleggiato

Abstract sound design and stereo mix, built as a crescendo, as powerful as the material it describes.

COMMERCIAL

BRANDS AND PRODUCTIONS

Clients

AUTOMOTIVE AND YACHTING

- Maserati
- Alfa Romeo
- Fiat
- Lancia
- Abarth
- Azimut Yachts
- Renault Trucks
- Adria

SPORT, OUTDOOR AND FASHION

- Diadora
- The North Face
- CMP
- Roxa
- Ballantyne

FURNITURE, DESIGN AND ARCHITECTURE

- Alpi Wood
- Valcucine
- Arrital
- Copat Life
- DVO Sitland
- Oasis
- Mediaprofili
- Federlegno
- Calligaris
- Connubia

INDUSTRY AND RETAIL

- Lainox
- FITT Industrial
- Savio
- Goriziane
- Benincà
- Biasi
- Gefran
- Everli
- Carinzia

FOOD AND BEVERAGE

- Hausbrandt
- Ponte 1948
- Pitars
- LaMarca
- Sacchetto Vini
- Farnese
- Weldan
- Fantini Wines

IMMERSIVE, EDUCATION AND MEDIA

- Arcadia Earth
- H-Farm College
- Università Iuav di Venezia
- SOS Chirurgia (Real Time)

and others.

Let's talk about your project.

RICCARDO VOJVODA

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Showreel, full projects and insights: sounddesignrv.com

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